

#### ATELIERS, PORTUGAL

Atelier Bonfim, Porto [2020] Atelier Campanha, Porto [2022] Atelier Anjos, Lisboa [2026]

Visual arts labs established for creative, collaborative, regenerative action.

WEBSITE [www.jaynedyer.com](http://www.jaynedyer.com)

#### EDUCATION

1994 Master of Art, Painting [research], Royal Melbourne Institute of Technology [RMIT] University, Australia  
1989 Bachelor of Fine Art Honours, RMIT University, Australia  
1987 Bachelor of Fine Art, RMIT University, Australia

#### PROFESSIONAL EXPERIENCE

1987 ongoing Professional practicing artist with international profile  
1992 ongoing Arts writer, numerous publications listed in consultancy section  
2025-2027 Co-Artistic Director, Bienal Fotografia do Porto, Portugal for the 2027 edition  
2023-2025 Co-Artistic Director, Bienal Fotografia do Porto, Portugal for the 2025 edition  
2021-2023 Co-Artistic Director, Bienal Fotografia do Porto, Portugal for the 2023 edition  
2022-2025 Moderator, VIVIFICAR [to live to stay] residency program, Douro, Portugal. Ci.CLO initiative  
2019-2025 Art consultant for Ci.CLO Plataforma de Fotografia, Porto, Portugal  
2003-2016 Visiting Fine Arts Lecturer, Hong Kong Art School in partnership with RMIT University Australia  
2008-2011 Art Advisor, consultant for Red Gate Gallery, Beijing, China  
2009 Head of Academic International program, Central Academy of Fine Art Beijing, China  
1997-2009 Head of Public Programs, National Art School, Sydney, Australia  
1995-96 Lecturer, Painting/Drawing, National Art School & University of Western Sydney, Australia  
1988-94 Lecturer, Painting/Drawing, Monash University, Melbourne, Australia  
1987-93 Lecturer, Painting/Drawing, RMIT, Melbourne, Australia  
1984-86 Artist/Art Education Officer, National Gallery of Victoria & Museum of Victoria, Australia

#### EXHIBITIONS

2023 *Blindspot*, Galeria Salut au Monde, Porto, Portugal  
2022 *No Point in Time*, celebrating 50 years of cultural exchange between Australia-China, Vermilion Gallery, Sydney, Australia  
*迴遊言志 Trace Back in Words*, 4th Hong Kong Book Art Festival  
*Linked Objects 11 In Solidarity with Ukraine*, Artisterium 15, Georgian National Gallery, Tbilisi, Georgia  
2021 *Love Thy Neighbour*, Asia Triennial Manchester, UK  
*It's closing time for gardens of the west*, Art House, University of Worcester, UK  
2020 *These are the last lines she wrote*, 36th International Sarajevo Winter Festival 2020, Bosnia Herzegovina  
*Linked Objects*, Nine Dragon Heads 25<sup>th</sup> year anniversary. Tours IV International Online Art Festival Grad, Sarajevo Bosnia Herzegovina; Cheongju Museum of Art and Seoul Palace Museum South Korea; [Espace Juraplatz](#), Bienne, Switzerland; [Artisterium](#), Tbilisi Georgia; Quartair, The Hague, The Netherlands  
*Fishing with Explosives*, Avalanche Art Space, Massachusetts, US  
2019 *Adaptation & Transition*, Bienal'19 Fotografia do Porto, Portugal  
*Onsaemiro*, NDH International Environment Art Symposium, Suwon, South Korea  
Developed in DMZ [Demilitarized Zone] & JSA [Joint Security Area]  
2018 *Breaking Point*, Triennial of Photography, Hamburg, Germany  
2017 *Foreigners*, Bury Art Museum & Sculpture Centre, UK  
*Flip!*, Hong Kong Book Art Festival, JCCAC Gallery, Hong Kong  
*Art Athina* Contemporary Art Fair, Athens, Greece 22<sup>nd</sup> edition. Courtesy Anna Pappas Gallery, Melbourne  
*Elliptical Illusion*, EDGE Space, London, UK

2016	<p><i>Last Things</i>, Bury Art Museum &amp; Sculpture Centre, UK</p> <p><i>Sharpness</i>, Anna Pappas Gallery, Australia</p> <p><i>Conceiving Space</i>, Colombo Art Biennale, Sri Lanka, 4th Edition. Curator Alnoor Mitha</p> <p><i>That's What She Said</i>, Godinyamayin Yijard Rivers Arts and Culture Centre, Katherine, Australia</p> <p>Curator Sophie Rayner</p> <p>Pulse Art Fair, New York, USA, represented by PITT Projects, UK</p>
2015	<p><i>It's closing time for gardens of the West</i>, for <i>All the World's Futures</i>, 56<sup>th</sup> Venice Biennale, Palazzo Mora, in collaboration with British artist Wayne Warren. Supported by the European Cultural Centre, Global Art Affairs Foundation, Holland, PITT Projects, UK</p> <p><i>Book in Time</i>, JCCAC L0 Gallery, Hong Kong</p> <p><i>TEXTfestschrift</i>, Bury Art Museum &amp; Sculpture Centre, UK</p>
2014	<p><i>The Language of Lists</i>, Bury Art Museum &amp; Sculpture centre, UK</p> <p><i>Outside Reading</i>, JCCAC L0 Gallery, Hong Kong</p> <p><i>Peach Blossom Spring: Cacotopia</i>, Kui Yuan Gallery, Guangzhou, China</p> <p>Dallas Art Fair, represented by PITT Projects, UK</p> <p>India Art Fair, represented by Gallery Espace, New Delhi, India and represented by TAG Fine Arts, London, UK</p>
2013	<p><i>Unbound</i>, Macquarie University Gallery, Macquarie University, Sydney, Australia</p> <p><i>Just suppose...</i> Anna Pappas Gallery, Melbourne, Australia</p> <p><i>Seeing Red</i>, Meijiang Art Center, Tianjin, China</p> <p><i>The Trophy Room</i>, India Art Fair, New Delhi – TAG Fine Arts, London, England</p> <p><i>House of Gold</i>, Chenies Manor House, Buckinghamshire, UK. Artist intervention project</p> <p><i>Ger to Ger</i>, Mongolia National Art Gallery, Ulaanbaatar, Mongolia</p>
2012	<p><i>The protest that never ends</i>, Artisterium 5, Tbilisi, Georgia</p> <p><i>Daydreaming with...</i>, The Hong Kong Edition, Swire Artstree, Hong Kong</p> <p><i>Cloud Cities</i>, Delmar Gallery, Sydney, Australia</p> <p><i>Animal Instinct</i>, King Street Gallery on William, Sydney, Australia</p> <p><i>Blood Sport</i>, Art Vault, Mildura, Australia</p> <p><i>EVER EVER</i>, Amelia Johnson Contemporary, Hong Kong, Third Eye Project</p> <p><i>The Butterfly Effect: Istanbul</i> ARTBosphorus Art Fair. Featured art intervention, public projects program</p> <p><i>City of Dreams</i>, ARTHK12, Asia One – China Art Projects, Hong Kong Convention &amp; Exhibition Centre</p>
2011	<p><i>MEMORYspace &amp; READINGroom</i>, URS27 Urban Regeneration Series, Taipei City, funded by Taipei City Urban Redevelopment Office, Taiwan</p> <p><i>Sounds of Peace</i>, ROC Kinmen Peace Memorial Park, Kinmen Island, Taiwan</p> <p><i>e-Co.design</i>, Sunhoo Creativity &amp; Innovation Festival Hangzhou, China. Featured artist</p> <p><i>My Australia</i>, Kuandu Museum of Fine Arts, Taipei, Taiwan</p> <p><i>foundLOST</i>, Osage Gallery, Beijing, China</p> <p><i>The Butterfly Effect: Hong Kong</i>, ART HK 11 Art Fair, Hong Kong Convention &amp; Exhibition Centre.</p> <p>Invited artist intervention for public projects program</p> <p><i>And then we dream</i>, King Street Gallery on William, Sydney, Australia</p> <p><i>One World One Home</i>, Urumqi Museum, China (in conjunction with China Eurasia Expo)</p>
2010	<p><i>Talking in Tongues</i>, Anna Pappas Gallery, Melbourne, Australia</p> <p><i>The Butterfly Room</i>, Chengchi University, Taiwan, funded by Fubon Art Foundation</p> <p><i>The Butterfly Effect: Taiwan</i>, Zhong Xiao Dun Hua &amp; Australian Commerce and Industry Office Gallery, funded by Fubon Art Foundation</p> <p><i>Constructed Landscapes</i>, ME Photo Gallery, Beijing, China</p> <p><i>Photoshow</i>, Keusman Gallery, Seoul, Korea</p> <p><i>postEDEN</i>, Today Art Museum, Beijing, China</p> <p><i>[Australian] Diversity - Crossovers</i>, Sunshine International Art Museum, 6th International Songzhuang Art Festival, China</p> <p><i>Object[ive]</i>, Front Line Gallery, Shanghai, China</p>
2009	<p><i>The Book Project</i>, Kuandu Museum of Fine Arts, Taipei, Taiwan</p> <p><i>The Book Project</i>, Seoul International Print Photo Art Fair, Seoul Art Centre, Korea.</p> <p>Invited artist intervention, public projects program</p> <p>ANZ Australian Film Festival, Sanlitun, Beijing, China</p>

*The Recycled Library*, Art Space, Mackay, Australia  
*Luminous Dark*, King Street Gallery on William, Sydney, Australia  
*Tempting God*, The Depot Gallery, Danks St, Sydney, Australia  
Zibo International Art Exhibition, Zibo Museum, Shandong, China  
Asia Top Gallery Hotel Art Fair, Seoul, Korea  
2008 *Black Friday*, Taipei Artist Village, Taiwan  
*Black Friday*, Grass Mountain Village, Taiwan  
*The Reading Room*, Uber Gallery, Melbourne, Australia  
*White Work*, King St Gallery on William, Sydney, Australia  
*Songzhuang Dreamtime*, China and Australia, Song Zhuang Museum, Beijing, China  
*Luminous Dark*, Bleibtreu Gallery, Berlin, Germany  
China Art Projects Launch, Two Lines Space, Beijing, China  
*Compositions*, King St Gallery on William, Sydney, Australia  
*Process –Journey*, toured Red Gate Gallery, Australian Embassy, Beijing; Eastlink Gallery, Shanghai; Sino HK Art Project Space, Hong Kong. Funded by Dept of Foreign Affairs & Trade, Beijing and Australia China Council  
2007 *WORDSforPICTURES*, Lingnan University, Hong Kong  
*Spare Room*, Elizabeth Bay House Museum, Sydney, Australia  
*Translucent Text*, Red Gate Gallery, Beijing, China  
*Ten Years of Images*, Too Art Gallery, Hong Kong Art Centre  
*Artefact*, City Museum at Old Treasury, Melbourne, Australia  
Artist Books, 5th Annual Sydney Book Fair, Cross Art Projects, Australia  
2006 *Stutter*, Uber Gallery, Melbourne, Australia  
*One Reading*, Sydney Writers Festival Launch, Royal Mint, Historic Houses Trust, Sydney, Australia  
*The Reading Room*, Sydney Writers Festival, Sydney Theatre Stage, Australia  
*In Praise of Shadows*, King Street Gallery on Burton, Sydney, Australia  
*Art Interchange*, Museum of Contemporary Art, Hongik University, Seoul, Korea & National Art School, Australia  
*Twenty/20 Vision*, Parliament House, Sydney, Australia  
*Pataphysical Pending Machine*, Art Gallery of New South Wales, Australia  
*Pataphysical Pending Machine*, Liverpool Regional Museum, Australia  
*The Delmar Codex*, Delmar Gallery, Sydney, Australia  
Melbourne Art Fair, Uber Gallery, Australia  
*Shanghai/Australia*, Jingan Cultural Exhibition Centre, Shanghai, China  
The Blake Prize, National Art School Gallery, Sydney, Australia  
2005 *Shadowlands*, Red Gate Gallery, Beijing, China  
*Greyspace*, Yoshi Kono Gallery, Osaka, Japan  
*Altitude*, Shepparton Regional Gallery, Victoria, Australia  
*Annual*, Cite Internationale des Arts, Paris, France  
*Small Offerings*, Cross Art Projects, Sydney, Australia  
Australian Paper Fair Sydney, Uber Gallery, Australia  
Art Sydney 05, Uber Gallery, Australia  
*World Year in Physics* Art Prize, Macquarie University Gallery, Australia. Awarded prize  
2004 *Drawing Dust*, Maroondah Regional Gallery, Melbourne, Australia  
*Altitude*, billboard project, Gertrude St, Fitzroy, Melbourne, Australia  
2003 *Greyspace*, Gallery SP, Sydney, Australia  
*Drawing Dust*, Span Galleries, Melbourne & Red Gate Gallery, Beijing, China. Funded Arts Victoria  
*Altitude*, John Batten Gallery, Hong Kong  
The Blake Prize, Sir Herman Black Gallery, University of Sydney, toured Grafton Regional Gallery, ACU, Australia  
2002 *Site-lines*, John Batten Gallery, Hong Kong  
*Site*, Gallery SP Sydney, Australia  
*Mapping the Sky*, Gallery SP, Sydney, Australia  
*The Year in Art*, National Trust SH Ervin Gallery, Sydney, Australia  
*Dialogue with the Watchtower*, Jan Murphy Gallery, Brisbane and Melbourne Art Fair, Australia; Red Gate Gallery, Beijing, China  
Hobart Art Prize 2002

- 2001 Open Studios Art & About, City of Sydney/National Art School, Australia initiative  
Australian Paper Art Awards 2001, toured George Adams Gallery, Victorian Arts Centre;  
UTS Gallery, Sydney, Australia  
*A Studio in Paris: Australian artists at the Cite*, National Trust SH Ervin Gallery, Sydney, Australia  
31st Alice Prize, The Araluen Centre, Alice Springs, Australia  
The Hutchins Art Prize 2001, The Long Gallery, Hobart, Australia  
Hazelhurst Art Award, Hazelhurst Regional Gallery, Australia  
*Ignite*, National Art School Cellblock Gallery, Sydney, Australia  
*Landscape*, Stephanie Burns Fine Art, Canberra, Australia  
Australian Paper Fair Sydney, Akky Von Ogtrop Fine Art, Australia  
Artist Books Fair Brisbane, Akky Von Ogtrop Fine Art, Australia
- 2000 *Mapping the Sky*, John Batten Gallery, Hong Kong  
London Art Fair, UK  
*Half Metre Square*, National Art School Cellblock Gallery, Sydney, Australia  
Redlands Westpac Prize, Mosman Regional Gallery, Sydney, Australia  
*Big Small*, John Batten Gallery, Hong Kong
- 1999 Kunst Rai Art Fair, Amsterdam, Akky Von Ogtrop Fine Art, Australia  
International Works on Paper Fair, Sydney, Akky Von Ogtrop Fine Art, Australia  
*We Are Australian*, touring metro and regional galleries, Australia 1999-2002  
*Annual*, Cite Internationale Des Arts, Paris, France
- 1998 *Critical Influence*, Ivan Dougherty Gallery, UNSW  
*Skin Culture*, toured 1998/9 John Batten Gallery, Hong Kong; La Salle Gallery, Singapore; George Gallery,  
Melbourne and Tin Sheds Gallery, University of Sydney, Australia  
*Transformations*, Storey Hall, RMIT, Australia  
*Site: Post Paris*, Span Galleries, Melbourne, Australia Co-Existence, toured Hogarth Galleries, Sydney; Wollongong  
University, New South Wales, Australia  
*Pas D'Accrochage En Publique*, National Art School Cellblock Gallery, Sydney, Australia  
*Shields*, Lennox Gardens, Canberra National Sculpture Forum, Australia  
*To the Wall and Back*, Span Gallery, Melbourne, Australia
- 1997 *Affinities - Australian and Korean artists interact*, toured 1997–98 Tin Sheds, Sydney, Watt Space, Newcastle  
University and Canberra School of Art, Australia; Walker Hill Gallery, Seoul, Korea  
*Field of Dreams*, message sticks for native title, SH Ervin Gallery, Sydney, Australia; Parliament House,  
Canberra, Australia  
*Artist's Books*, toured Riddoch Regional Gallery Mt. Gambier and Main St Editions Gallery, Hanndorf,  
South Australia  
*Site*, George Gallery, Melbourne, Australia  
*Works on Paper*, John Batten Gallery, Hong Kong
- 1996 *Site*, China Central Academy of Fine Arts Chien Lie Hall, Beijing, China  
*Oblique Travellers*, toured Michael Wardell Gallery, Melbourne and Annandale Galleries, Sydney, Australia;  
Australian Embassy, Beijing, China; Galerie Boomerang, Amsterdam, Netherlands  
The London Artists 96 Book Fair, Concourse Gallery, Barbican Centre, UK  
*World Money Fax Art*, Shanghai Hua Shan Art School Gallery, China  
*Continuum*, National Art School Cellblock Gallery, Sydney, Australia  
*Celebrate Australia*, China Gallery, Hong Kong
- 1995 *Site*, Mornington Peninsula Arts Centre Regional Gallery, Victoria, Australia  
*Australia Felix*, Festival, Benalla, Australia  
*Past Shelf Life*, Meridian Gallery, Melbourne, Australia
- 1994 *Heat*, Meridian Gallery, Melbourne, Australia  
*Heat*, Faculty of Art and Design Gallery, RMIT, Australia  
*Crossovers*, project and symposium, University of Tasmania, Australia  
China Art Expo Guangzhou, China  
*8 Australian Artists*, Red Gate at Song He Tang, Beijing, China  
Artomatch, Gallery Artomat vending machine project, ACAF 4, Australia  
*Site*, Museum of Natural History, Launceston, Tasmania, Australia

1993	ACAF 4, represented by Meridian Gallery, Melbourne, Australia <i>Threads</i> , McClelland Regional Gallery, Australia Mini Print International 13, toured Spain and England <i>Miniatures</i> , Melbourne University <i>Recent Paintings and Drawings</i> , Westspace Gallery, Melbourne, Australia
1992	Gore St Gallery, Melbourne, Australia Mini Print International 12, Cadaques, Spain RMIT Faculty Gallery MA Candidature exhibition, Melbourne, Australia
1991	Gore St Gallery, Melbourne, Australia
1990	North Adelaide School of Art Gallery, Adelaide, Australia Mini Print International 10, Cadaques, Spain Art Workz Two, Melbourne, Australia
1989	Art Workz One, Melbourne, Australia Crafts Council of the Northern Territory Gallery, Darwin, Australia Abdullah Conn Prize, RMIT, Australia
1988	Mini Print International 8, Cadaques, Spain <i>Roar</i> , Roar Studios, Melbourne, Australia
1987	International Graphics Art Foundation Miniature Print Biennial, Connecticut and NY, USA St Kilda Arts Festival Linden Gallery, Australia <i>Biennial Drawing</i> , Mornington Peninsula Arts Centre, Australia

#### AWARDS | GRANTS | RESIDENCIES

2018/2020	Ci.CLO Plataforma de Fotografia Artist Residency, Parque de Natureza de Noudar, Portugal
2016	Sovereign Art Foundation and Australian High Commission, Sri Lanka to support Colombo Art Biennale project
2013	Individual Artist Award, Australian Federal Government inaugural award in recognition of individual Australian arts achievements in Asia
2012	Art residency, Istanbul ARTBosphorus, Turkey
2012	Art residency, Art Vault, Mildura, Australia
2011	Art residency, Taipei Culture Foundation, Taiwan
2011	Art residency, e-Co.design – Sunhoo, Hangzhou, China
2010	Art residency, Chengchi University, Taipei; Fubon Art Foundation, Taiwan
2010	Art residency and grant, Fubon Art Foundation, Taiwan
2009	Art residency, Kuandu Museum of Fine Art/ Taipei National University of the Arts, Taiwan
2009	Sponsorship, Australian Commerce and Industry Office, Taiwan, Dept of Foreign Affairs and Trade
2008	Established art new work grant, Australia Council for the Arts
2008	Asialink VACB art residency, Taipei Artist Village, Taiwan
2007	Art residency, Lingnan University, Hong Kong
2005	Commonwealth of Australia public service medal (PSM) for contributions to art & education
2005	FONAS ASX Travel Grant & FONAS Studio Residency, Cite Internationale des Arts, Paris, France
2005	World Year of Physics Art Prize (3rd prize) Macquarie University, Australia
2000	Travelling Scholarship to fund Hong Kong project, National Art School, Sydney, Australia
1997	AGNSW Residency, Moya Dyring Studio, Cite Internationale Des Arts, Paris, France
1996	Department of Foreign Affairs and Trade, Australia funding for projects in Beijing, China
1996	Materials grant, Art Spectrum, Victoria, Australia
1995	Asialink VACB artist residency, Beijing, China
1993	Research Grant, Monash University, Australia
1991–2	Artist residency, Verdaccio Studio, Italy, funded by Monash University, Australia
1990	Commonwealth Scholarship, University of Tasmania, Australia

#### COMMISSIONS

2020	Swire, EAST Feast Restaurant, Private Dining and Lift Lobby, Hong Kong
2019	Urban Art Projects - Kempinski Ballroom Foyer, Hangzhou, China
2016	Marriott Grand Ballroom, Manila, The Philippines
2014	Private residence, New Delhi, India

2014	Crown Manila, Philippines
2013	Lanson Place, Kuala Lumpur, Malaysia
2013	Le Meridien, Zhengzhou, China
2012	Crown Metropal Burswood, Perth, Australia (10 storey atrium)
2012	Four Seasons, Beijing, China (20 storey atrium)
2011	Swire City Plaza Bridge Link, Hong Kong
2011	Prudential Hotel, Hong Kong
2010	Swire East Hotel, Hong Kong
2010	Mandarin Oriental, Macau
2009	K11, Art Mall, New World Development, Hong Kong
2009	Crown Metropal Hotel, Melbourne, Australia
2007–6	Sydney Writers Festival, Sydney Theatre, Australia. Stage design
2006	Sydney Writers Festival Launch, Royal Mint, HHT & Parramatta Riverside Theatre, Australia

## COLLECTIONS

National Gallery of Australia, Canberra  
 Artbank, Australia  
 Australian Embassy, Beijing, China  
 University of Melbourne, Australia  
 Deakin University, Australia  
 Monash University, Australia  
 Macquarie University, Sydney, Australia  
 Macquarie Bank, Australia  
 Maroondah Art Gallery, Australia  
 Lingnan University, Hong Kong  
 Taipei Artist Village, Taiwan  
 K11 New World Development, Hong Kong  
 Mandarin Oriental, Macau  
 Swire East, Hong Kong  
 Swire City Plaza, Hong Kong  
 Crown Metropal, Australia  
 Sydney Living Museums, New South Wales, Australia  
 Fehily Collection, Australia  
 Alison Pickett, Hong Kong  
 Art Vault, Mildura, Australia  
 Private collections Australia, China, UK, France, Portugal

## CATALOGUES

2022	<i>迴遊言志 Trace Back in Words</i>   4th Hong Kong Book Art Festival <i>Linked Objects 11</i>   In Solidarity with Ukraine, Artisterium 15, Georgian National Gallery, Tbilisi, Georgia
2020	<i>Linked Objects</i>   Artisterium 13, Tbilisi, Georgia
2019	<i>Onsaemiro</i>   NDH International Environment Art Symposium, Suwon, South Korea
2018	<i>Breaking Point</i>   Triennial of Photography, Hamburg, Germany
2017	<i>Flip!</i>   Hong Kong Book Art Festival
2016	<i>Conceiving Space</i>   Colombo Art Biennale, Sri Lanka <i>Last Things</i>   Bury Art Museum & Sculpture Centre, England <i>That's What She Said</i>   Godinymayin Yijard Rivers Arts and Culture Centre, Katherine, Australia
2015	<i>It's closing time for gardens of the west</i>   56th Venice Biennale, Italy
2013	<i>India Art Fair</i>   New Delhi <i>Unbound</i>   Macquarie University Gallery, Australia <i>Seeing Red</i>   Meijing Art Centre, China
2012	<i>Artisterium 5</i>   Tbilisi, Georgia <i>ArtBosphorus Istanbul</i>   Turkey <i>ARTHK 2012 Hong Kong International Art Fair</i>   China Art Projects

2011 City of Dreams | China Art Projects  
 URS27 Urban Regeneration Series | Taipei City, Taiwan  
 Sounds of Peace | ROC Centennial Peace Day, Kinmen Island, Taiwan  
 Butterfly Effect | ARTHK 2011 Hong Kong International Art Fair, China Art Projects  
 E-Co.design – Sunhoo Creativity and Innovation Festival | Hangzhou, China  
 My Australia | Kuandu Museum of Fine Art, Taipei, Taiwan  
 2010 Very Fun Park | Fubon Art Foundation, Taiwan  
 Constructed Landscapes | China Art Projects  
 Post Eden | China Art Projects | Damian Smith essay  
 2009 Seoul International Print Photo Art Fair 2009, Korea  
 The Recycled Library | Michael Wardell essay  
 The Book Project | Kuandu Museum of Fine Art, Taipei, Taiwan  
 2008 Luminous Dark | China Art Projects. Jayne Dyer essay  
 Jayne Dyer 2006-2008  
 The Reading Room | Uber Gallery, Australia. Damian Smith essay  
 2007 Translucent Text | Red Gate Gallery, China  
 Words for Pictures | Lingnan University, Hong Kong. Mette Hjort & Frederick Nesta essays  
 Spare Room | Elizabeth Bay House Museum. Historic Houses Trust of New South Wales, Australia  
 Jennifer Barrett & Scott Carlin essays  
 Process-Journey | Australian Embassy, Beijing, Red Gate Gallery, China. Essays by Kelly Gellatly, Curator,  
 Contemporary Art | NGV; Damian Smith, Curator, Maroondah Gallery, Melbourne; H. E. Dr Geoff Raby, Australian  
 Ambassador, China  
 2006 Art Interchange | Korea and Australia  
 Stutter | Uber Gallery, Australia. Lesley Harding, Curator Heide Museum of Modern Art, Melbourne, essay  
 The Blake Prize | Sydney, Australia  
 2005 Walking the Line | National Art School, Australia  
 2001 Australian Paper Art Awards | Introduction by Lesley Harding, curator  
 A Studio in Paris: Australian artists at the Cite | National Trust SH Ervin Gallery, Sydney, Australia  
 1999 Kunst Rai Amsterdam Art Fair  
 Works on Paper Fair | Sydney, Australia  
 1998 Skin Culture | SOCOG, Reaching the World Festival  
 Critical Influence | University of NSW, Australia. Nick Waterlow, Joanna Mendelson, Graeme Sullivan essays  
 Skin/Culture | Micheal Wardell essay  
 Shields | Sydney, Australia  
 1997 Second Contact Affinities | Hannah Fink essay  
 1996 Site Beijing  
 Oblique Travellers | Peter Timms essay  
 1995 Australia Felix  
 City of Hobart Art Prize  
 1994 Meridian at Song He Tang, Beijing  
 2<sup>nd</sup> China Art Expo | Guangzhou  
 1985 150 Victorian Women Artists | Visual Arts Board of the Australia Council/Myer Foundation/Women 15

#### PUBLICATIONS | REVIEWS

2021 Pamela See, The Gate is Open | Garland Magazine, Australia  
 2019 Onsaemiro | NDH International Environment Art Symposium, Suwon, South Korea  
 2017 Bob Dickinson, Foreigners | Art Monthly 410 UK: October 2017  
 Art Athina review, art22.gr  
 2016 Maurice O'Riordan, That's What She Said | Artlink, Issue 36:3, 9/16  
 Rochelle Palipane Gunaratne, Jayne Dyer – Building Bridges Through Art | Sunday Island, Timeout 11/12  
 Colombo Art Biennale 2016, Artist Profile 5/16  
 2015 Personal Structures-Crossing Borders at Palazzo Bembo and Palazzo Mora, Venice | Mousse Magazine 5/11  
 2013 Whitney Fitzsimmons, correspondent | ABC TV Arts 2/8

'Awards celebrate emerging Australian artists in Asia' <http://www.abc.net.au/news/2013-08-02/an-australian-arts-in-asia-awards-feature/4862304>

Australian Federal Government website media page (individual artist category), <http://arts.gov.au/asiaawards/media>

'Winners Announced', Australian Collector magazine 8/8  
<http://www.artcollector.net.au/WinnersannouncedforinauguralAustralianArtsinAsiaAwards>

Winner Individual Artist - Jayne Dyer -The Butterfly Effect  
<http://vimeo.com/silversunpictures/review/73278243/7c57bc1ba3>

Huey Fern Tay, 'China's Art Market Slump', ABC News Asia and Australia  
<http://www.abc.net.au/news/2013-05-28/chinas-art-market-slump/4719210>

Reg Newitt, 'Notes from India Art Fair 2013' | Art Monthly Australia, 261 July 2013, pp.50-51

The Butterfly Effect Beijing | Four Seasons Magazine, p.44, issue 2 2013

'Australian artists on Asia' | Artlink Vol33 No1

Katherine Brooks, 'India Art Fair: 10 Artists To Watch Out For At The New Delhi Event' | Huff post Arts and Culture, The Huffington Post 5/2

Gayatri Rangachari Shah, 'Highlights of the India Art Fair' | The New York Times 6/2

Pallavi Pundir, 'Crowd Magnets' | The Indian Express 2/2

2012 Maurice O'Riordan, 'Afterglow: Jayne Dyer's City of Dreams' | Art Monthly Australia Cover/Editorial/Article May issue

ArtBosphorus | Star Gazetesinin, Istanbul, Turkey 10/3

Lauren Roden, 'Hunters in her sites' | Sunraysia Daily 12/7

2011 Brendan Shanahan, 'The great call of China' | The Australian 4/6

Mark Graham, 'Foreign Artists in China' | That's Beijing, November issue

2010 Dan Rule, 'Around the Galleries' | The Age, Saturday A2, 30/10 p.18

Paul Flynn, 'NOW: Jayne Dyer' | Artist Profile, Issue 13, October, pp.88-93

Lisa Power, 'New message in an old medium' | The Age, 11/5, p.17

Andre Cooray, 'Madame Butterfly' | Swire In House, Hong Kong 5/10

Graham, 'Home is where the art is' | South China Morning Post 21/10

2009 Black Friday at Grass Mountain Village | Evening News, Public Television Service Foundation 18/01

Kevin Tu, interview Kuandu | CTV Evening News Report 3/09

Noel Buchan, 'The good, the bad and the baffling' | Art Journal KdMoFA, Review, Taiwan Times 7/10

2008 An Artist's Diary | Centered on Taipei, front cover and feature story 12/08

Black Friday, review | What's New, Deco Magazine, Taiwan 12/08

China Now, Julie Copeland interviews Jayne Dyer | ABC Radio 12/08

The Reading Room, review | Vogue Living, Australia 9/08

2007 Jayne Dyer, Translucent Text China Today | New York Arts magazine, August issue

Elaine Yau Black, 'Red and White' | South China Morning Post 30/05

Jean Wright, 'Page Turner' | Belle, March issue

'Spare Room' | Insites, winter 2007

Tracy Clements, 'Three artists have their wicked way with a grand 19th century house' review | Metro, Sydney Morning Herald 17/08

'Artists meet history' | Wentworth Courier 18/07

2006 Robert Nelson, 'Festivity low, quality high' | The Age 27/12

Robert Nelson, 'On paper, a closed book' | Arts & Culture, The Age 3/05

Susan Wyndham, 'Artistry in the Background' | Sydney Morning Herald 13/05

Jo Higgins, 'Picture Book' | State of the Arts online review 4/06

'Artists at Home' | Belle, April/May p.22

Tracey Clement, 'Metro Picks In Praise of Shadows' | Sydney Morning Herald 3/02

2005 Graeme Sullivan | Art Practice and Research, Sage publication, USA, pp.133-135

'Art Notes Asia' | Art Monthly, Sept; 'Art Notes Asia', Art Monthly, November issue

2004 35,000 days in Asia | Asialink Arts Residency Program publication

2003 'Profile' | Art Almanac, September issue

Peter Hill, 'Spectrum' | Sydney Morning Herald 6/12



2002	Simon Rees, review   Art & Australia, December issue Victoria Hynes, 'Pulp Fiction'   Metro, Sydney Morning Herald 15/03 Victoria Hynes, 'Critics Picks'   Metro, Sydney Morning Herald 7/06 Fran Morgan interviews Jayne Dyer   Artichoke 2SER 10/05 Sasha Grishin, 'Little gems within a diverse group'   Canberra Times 9/05
2001	Peter Hill, 'Australians who made the French connection'   The Sydney Morning Herald 21/05 Anne Maria Nicolson interviews Jayne Dyer   National Arts Reporter, ABC News 3/05
1999	Abstract from Art of Sight: Art of Mind forum, NAVA newsletter, March issue p.8 Jodie Thiessen, 'Fresh Air for HK'   Australian Collectors 6/01
1998	'Seven Artists in Residence, Jayne Dyer-Beijing'   Artlink, Vol18 No.4, pp.32-33 'Skin Culture – Australian Art in Hong Kong'   Australian Chamber of Commerce October, pp.44-45 Anna Clabburn, 'Private Meanings within Public Art'   The Age 17/06 Celia Ko, 'Skin Culture'   Pace Interior Magazine, Hong Kong Birong Wang, 'To the Wall and Back'   exhibition essay Jason Gagliardi, 'Skin of a culture peeled away'   Sunday Morning Post, Hong Kong 18/10 Gallery Survey   Art & Australia, Vol30 No.1, p.104 Anita Bragge 'Skin Tight but Right'   Sun Herald 13/06 Mary Lou Jelbart interviews Jayne Dyer   Arts National ABC Radio 14/06 Neville Drury   Images 3, Craftsman House publication Louise Adler, Arts Review   Radio National 17/02 S. Ainger, 'Critical Influences'   Uniken, UNSW, No. 442, p.11, 13/02
1997	Sue Dewar review   Asian Art News, January issue
1996	Sasha Grishin, 'European Visions of the Other'   Art Monthly, December issue Robert Rooney, 'Art on Friday'   The Australian 9/08
1995	Sue Dewar, 'Meridian Artists at Song He Tang'   Asia Pacific Sculpture News, Winter issue
1994	Helga Lasschuyt, Roger Taylor, 'China Expo 94'   IIAS Newsletter 4 Panorama, Beijing TV, December issue Roger Taylor, 'Report from Beijing & Guangzhou' 20/11, 27/11   The Art Show 3RRR, 'Australian Painting and Sculpture'   China Art Daily 5/11 'Meridian to Beijing', News Brief   Asian Art News, November/December issue Susan McCulloch, 'Meridian Mounts China Mission'   The Age 7/11 Sandra Taylor, 'Jayne Dyer in Conversation'   Interacta, March issue
1993	Past Perfect: Future Tense   The Big Picture, AIAE conference program
PRESENTATIONS	
2023-25	Co-Artistic Director, Bienal Fotografia do Porto 2023 -2025 editions - presentations to partners/audiences
2019	Moderator and symposium conclusion summary, Ci.CLO Bienal Fotografia do Porto Symposium Floor talk program, Onsaemiro, NDH International Environment Art Symposium, Suwon, South Korea
2018	Presentation, Ci.CLO Plataforma de Fotografia Artist Residency, Parque de Natureza de Noudar, Portugal
2017	Presentation, Hong Kong Book Art Festival Symposium 29/10
2016	Presentation, Colombo Art Biennale Artist Symposium 3-4/12 Hangar, Lisbon Open Studios, Atelies de Artistas, Associação Castelo dIF, Edição7AAA 15/10 Hangar Open Studio, ARCOLisboa Art Fair 5/16
2015	Symposium presentation, The Hong Kong Book Fest
2014 and	Panel member, host Richard Fidler (ABC presenter), The Big Picture: Lives, Landscapes and Homelands in Australian Chinese Art. Australian Studies Centre, Renmin University, supported by the Foundation of Australian Studies in China 10-11/09 Presentation and forum, Guangzhou Academy of Fine Arts, China 20-21/11 Hong Kong Art School in partnership with RMIT University forum 10/01
2013	International, Creative Industries Expo, Tainjin, China 30/09 Jayne Dyer and Wang Zhiyuan in conversation, Meijiang Art Center, Tianjin, China 11/05
2012	HG Masters interviews Jayne Dyer, Art Asia Pacific Guerrilla Talks, ARTHK12, Hong Kong Exhibition and Convention Centre, Hong Kong 19/05
2011	Keynote, Age of Anxiety, New Age New Media Seminar, Sichuan Fine Art Institute, Chongqing, China 3/06

2010	Artist presentation, Jockey Club, Hong Kong 20/01 Forum presentation, Here, There and Now, Art Beijing, Ullens Centre for Contemporary Art, Chair University of Melbourne, Australia, 30/04
2009	Artist presentation, Chengchi University, Taiwan 1/10 Academic presentation, Asia View, Hong Kong Art Centre 15/05 Artist talk, Kuandu Museum of Fine Arts, Taiwan 21/09
2008	Presentation, China Residencies, Worldwide/Art World forum, Heide Museum of Modern Art and Asialink, University of Melbourne, Australia 5/08 The China Experience forum, Yin Yang exhibition, SH Ervin Gallery, Sydney, Australia 16/08
2007	The Book Project presentation, Dashanzi District, Beijing, Lingnan University; Hong Kong Art School, Hong Kong Arts Centre Artist floor talk, Spare Room, Elizabeth Bay House, Sydney, Australia
2006	Forum presentation, Hong Kong Art School, Australia
2005	Forum presentation, National Art School, Australia
2002–4	Academic and artist presentations, Hong Kong Arts Centre
2002	Artist floor talk, 2002 The Year in Art, art, National Trust SH Erwin Gallery, Sydney, Australia
2001	Keynote address, Advocacy & the Arts, AIS annual conference Sydney, Australia Presentation, Turbulence VAN group, Rose Siedler House, Sydney, Australia Artist presentations, A Studio in Paris exhibition public program, SH Ervin Gallery, Sydney, Australia
2000	Visual Arts Network group, Sydney, Australia
1998	Paper: A Reflection on Meaning, Art of Sight: Art of Mind NAVA forum, Australia Paper: Contemporary Australian Art and Practice in the 1990's, Agfa Gallery, Hong Kong Presentation for Critical Influence, symposium, Ivan Dougherty Gallery, Sydney, Australia
1996	Artist talk, Asialink forum, Institute of Modern Art, Brisbane, Australia Paper: Diversity in Australian Art Practice, Shanghai University, China
1994	Paper: Painting Re-Framed, AIAE conference, Sydney, Australia
1993	Paper: A Fragile History, AIAE conference, Melbourne, Australia
1992	Paper: Relative Truths: Painting, AIAE conference, Hobart, Australia

#### CONSULTANCY

Numerous advisory and organizational positions including:

Consultant for sustainable art-ecological projects, Ci.CLO, Portugal 2019-2026

Arts writer for numerous publications such as The Asia-Europe Foundation/Ci.CLO Plataforma de Fotografia Green Guide, mapping cultural initiatives in Portugal that focus on environmental and social sustainability. Launched 2019, in conjunction with the Ci.CLO Bienal do Fotografia, Porto, Portugal. Other publications include Imprint Australia, Artlink, NY Arts Magazine, Asian Art News, World Sculpture News 2007-2014; catalogue essays 2005-2021; regular contributor Artnotes Asia, Art Monthly, Australia, 2008–12

Judge/guest speaker for art awards and exhibitions, national and international 2001-2023

External examiner includes College of Fine Art, University of NSW, University of Western Sydney RMIT University Hong Kong and New Zealand programs, Doctoral & MFA candidates 1997-2010

Invited curator includes Bienal'23 Fotografia do Porto, University of Melbourne, Art Beijing Art Fair art platform project, Here, there and now... 2010; Threads 1993, Fibre Art 1988, McClelland Regional Gallery, Victoria

Visiting Art Advisor, Red Gate Gallery, Beijing, China, including promotions and public program events 2008-2011

Delegate for various national and international agencies including universities, state and federal government bodies, cultural organisations 1988-2025