

For immediate release

Jayne Dyer Sharpness

July 29 - August 27, 2016

Opening night: Friday, July 29, 6-8pm

2-4 Carlton St, Prahran VIC



Jayne Dyer
Sharpness 1 (detail), 2016

Jayne Dyer: Pastel Sculptures or Genetic Prototypes?

Sharpness continues Jayne Dyer's investigation of imminent states of collapse through a series of small-scale candy coloured objects. Corporeal tensions are implicit in these abject forms. Behaving like bodily matter – clinging to shelves, spilling onto the gallery floor – they appear delicate and beautiful and at the same time familiar and visibly uncomfortable. Are these fleshy malformed objects prototypes of our future DNA?

Currently based in Lisboa, Portugal, **Jayne Dyer** is recognized world-wide for her diverse and socially engaged projects, having been invited to participate in *Conceiving Space*, for the 2016 Colombo Art Biennale, Sri Lanka. Dyer has also received the inaugural Individual Artist Award from the Australian Federal Government for arts achievements in Asia (2013).

Dyer's interdisciplinary practice spans Australia and Asia, and increasingly east and west Europe. Recent exhibitions include *Ger to Ger*, Mongolia National Art Gallery, Ulaanbaatar; *The protest that never ends*, ARTISTERIUM 5, Tbilisi; *The Butterfly Effect*, ARTBosphorus, Istanbul; *URS27*, a Taipei City Urban Redevelopment initiative; *postEDEN*, Today Art Museum, Beijing; and *Spill*, Kuandu Museum of Fine Arts, Taipei.

Dyer has also collaborated with British artist Wayne Warren on a major installation *Last Things*, at the Bury Art Museum, England (2016) and *It's closing time for gardens of the west*, at the 56th Venice Biennale for Personal Structures-Crossing Borders, Palazzo Mora, Venice (2015).

For all media inquiries, please contact

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