

PROGRAMME OVERVIEW



COLOMBO **ART** BIENNALE
2016



Alnoor Mitha

Visual Arts Programme 2nd - 20th December – Colombo

CAB 2016, 4th edition of the Visual Arts programme will be curated by lead curator Alnoor Mitha, Senior Research Fellow (Asian Cultures) at Manchester Metropolitan University, UK and Founding Artistic Director of the Manchester Triennial.

The programme will see the works of 25 local artists and 25 International artists exhibited at several different locations around Colombo including Colombo 7 and Colombo 3; Fort and Slave Island, from December 2nd to December 20th 2016.

The local artist segment includes participants from Jaffna, Puttlam, Batticaloa, Gampaha and Colombo and will focus on young emerging artists of Sri Lanka who will make up 50% of local artist participation at CAB2016. Local and international artists participants will display a variety of artistic disciplines, including installation, sculpture, sound and performance.



Hardeep Pandhal, 'Plebeian Archive' installation view "Courtesy David Dale Gallery, Glasgow. Photo: Max Slaven"

Participants for Visual Arts programme include:

- **Faiza Butt** (British/Pakistan)
- **Taz Bashir** (British/Pakistan)
- **Faiza Khan** (British/Pakistan)
- **Hardeep Pandhal** (British/India)
- **Mithu Sen** (India)
- **Reena Kallat** (India)
- **Pushpamala N** (India)
- **Iqra Tanveer** (Dutch/ Pakistan)
- **Aroosa Rana** (Pakistan)
- **Saima Rasheed** (British/Pakistan)
- **Ghada Khungi** (Bahrain)



*Reena Kallat
Woven Chronicles*



*Sujeewa Kumari
Tinted Narratives*



Gihan Karunaratne

Architects Programme 3rd – 11th December – Colombo

CAB 2016 is delighted to be launching an Architect's programme. Curated by Director Gihan Karunaratne, RIBA.

The programme will be centred in and around the Slave Island district in Colombo with a strong focus on Community Engagement.

Taking part in the Architect's programme are:-

- **Studio Assemble** – 2016 Turner Prize Winners (UK)
- **Madelon Vrisendorp** – Dutch artist and Founder of Office of Metropolitan Architecture (Netherlands)
- **Alex Lehnerer** - German Pavilion at Venice Architecture Biennale (Germany)
- **Will Alsop** OBE RA - Architect (UK)
- **Auckland University of Technology** (AUT) (New Zealand)
- **Sheffield Hallam University** (UK)
- **University of Hertfordshire** (UK)



*Will Alsop
OCAD University*

Community Engagement & Outreach

This nine-day programme will see internationally renowned and award winning architects working as artists with the local community with the support of both international and local students and artists. The finale of the programme will showcase these collaborations in and around the community area, culminating in a 'Great Feast' on the last day bringing together 500 artists, architects and visitors with the local community who will be cooking.

Programme which will include:-

- Real time construction of Art/Architecture Installations.
- A series of creative workshops involving the Slave island community.
- Educational collaborations with 3 international universities. Students will assist artists in production of their work.
- A Symposium on practical questions regarding the political, cultural and economic landscape of the current times within which art and architecture operate.
- Performances
- The Great Feast



Studio Assemble, Yardhouse



Alex Lehnerer, Bungalow Germania





Studio Assemble, Folly

Community Engagement:

What constitutes art for artists and art communities? The CAB 2016 programme will have a strong focus on community engagement and educational.

- **Jayne Dyer:** Australia/China – in collaboration with Unity Mission Trust, Sri Lanka.
- **Jean-François Boclé:** France/Martinique – Colombo Curry Community project.
- **Cristina Rodrigues:** Portugal - Ecclesiastical celebration.
- **Mullegama Project:** Sri Lanka – Life-skills for young men through arts/crafts
- **CoCA:** Sri Lanka – Cube Out of the Box
- **Martin Janicek:** Scotland – Musical Sound Artist
- **Mind Adventures:** 'Tommorow Is Another Country'



Symposium:

- Artist Conversations, Presentations, Talks, Discussions - Curated by **Tessa Jackson**.
- 'What is Publically Engaged Art?' – Presented by **Neil Butler**
- 'Is Design Political?' – Presented by **Prof.Dr.Friedrich Von Borries**.
- 'Architects in Conversation' - Curated by **Gihan Karunaratne**



Workshop Presentation, Slave Island

Educational Programme:

Directed by Gihan Karunaratne

This programme will see international and local students collaborating with the Architects/Artists in the nine-day Architect's programme in Slave Island. Students will be involved in a series of creative workshops and assisting Artists in the production of their work.

- **Auckland University of Technology** (AUT) (New Zealand),
- **Sheffield Hallam University** (UK)
- **University of Hertfordshire** (UK)
- **Sri Lankan Architecture Graduates**



Mentoring Programme:

Directed by Theertha Artist Collective and Curated by Jagath Weeresinghe.

- **Theertha Artist Collective** collaborating with local schools on art appreciation through a series of workshops at the schools and visits to the CAB.



CAB 2014 social events

Social Events:

Receptions, Cocktails, Dinners, Entertainment

- As usual this programme will make sure there will be something happening every night in Colombo, so that visitors can meet and mingle with artists and friends and explore the diverse and fun night life that Colombo has on offer.



*Priyantha Udagedara
From the Paradise Lost series*

Artist In Residency Programme

Directed by Neil Butler of UZArts.

- **The Sura Medura Residency Programme** in collaboration with Scottish Arts Council, offers artists the chance to produce and present a new piece of work which responds to the environment of Sri Lanka.



Parallel Projects:

Independent projects and art spaces in association with CAB



Saskia Fernando Gallery

- **International Alert:** Platform for conversations on the Diaspora
- Barefoot Gallery: Interactive and Active Video Jam curated by **Shereen Pereira**
- SF Gallery: Co-Curated Exhibition, **Saskia Fernando & Alnoor Mitha**
- **CoCA:** 'Power of Imagination' curated by **Sara Mahmood** (Pakistan)

For further information visit

www.colomboartbiennale.com

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Facebook: Colombo Art Biennale



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